THE

Publishers' Weekly

THE AMERICAN

BOOK TRADE JOURNAL

WITH WHICH IS INCORPORATED

The American Literary Gazette and Publishers' Circular.

[ESTABLISHED 1852.]

PUBLICATION OFFICE, 28 ELM STREET, (TEMPORARY OFFICE, 54 DUANE ST.,) NEW YORK.

Entered at the Post-Office at New York, N. Y., as second-class matter.

VOL. XLVI., No. 18. NEW YORK, November 3, 1894. WHOLE No. 1188

D. APPLETON & CO.'S NEW BOOKS.

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The Publishers' Weekly.

NOVEMBER 3, 1894.

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INDEX TO ADVERTISERS.

	PAGE
Baker & Taylor Co	704
Benjamin (Wm. E.)	710
Books for Sale	702
Books Wanted	699
Brentano's	710
Cazenove (C. D.)	710
Copyright Notices	702
De Witt Publishing House	710
Dick & Fitzgerald	710
Dodd, Mead & Co	707
Dillingham (Charles T.) & Co	708
Galignani Library	710
Harison (W. B.)	709
Helburn (Wm.)	710
Help Wanted	702
Henkels (Stan. V.)	712
Holman (A. J.) & Co	707
International News Co	711
Jenkins (Wm. R.)	709
Kay Printing House	709
Kellogg (A. H.)	710
Libbie (C. F.) & Co	711
Lippincott (J. B.) Co	708
Luyster (S. B.)	711
McLean (S. F.)	711
Macmillan & Co	703
Meisterschaft Pub. Co	710
Merriam Co. (The)	709
Meyer Bros. & Co	711
Midland Educational Company	711
New York News Co	711
Ogilvie (J. S.) Publishing Co	711
Pelton (E. R.)	709
Salisbury (Jesse)	711
Scudder's (John M.) Sons	711
Situations Wanted	702
Soudier (H. Le)	711
Special Notices	702
Steiger (E.) & Co	710
Terquem (Em.)	711
Truth Seeker Co	711
Universalist Publishing House	711
Vail (J. H.) & Co	709
Van Nostrand (D.) Co	711
Westermann (B.) & Co	711
Whidden (Bradlee)	708

NOTES IN SEASON.

HARPER & BROTHERS have in press "Chapters from Some Unwritten Memoirs," a series of delightful papers by Mrs. A. T. Ritchie.

"PENTECOST'S BIBLE STUDIES," commonly known as "Pentecost's Notes," which for several years were published by A. S. Barnes & Co., and last year by Fleming H. Revell Company, have been discontinued. There will therefore be no volume for 1895.

DODD MEAD & CO. have nearly ready "The Early Life of William Ewart Gladstone," by A. Robbins, which will be of interest and value for its historical quite as much as for its biographical material. It will be accompanied by three early portraits of the ex-premier, which are not known to the general public. They will publish next week "Beside the Bonnie Briar Bush," by Ian Maclaren, which ran through an edition of 4000 in England within a few days of publication.

A. C. ARMSTRONG & SON will publish at once simultaneously with its issue in London, "The Trial and Death of Jesus Christ," by Rev. James Stalker, D.D., author of "Imago Christi," which has had such a large sale both in this country and Great Britain; also, "Christian Doctrine," by R. W. Dale, D.D., of Birmingham, and the third and concluding volume of Dr. Alexander Maclaren's Exposition of the Book of Psalms in the *Expositor's Bible Series.*

D. APPLETON & CO. will publish at once in their *Town and Country Library* a new novel by the author of "The Yellow Aster," entitled "Children of Circumstance;" "Madeleine's Rescue," a charming book for boys and girls, and older readers as well, by the author of "Colette," with many illustrations; also, a new volume in the complete edition of Huxley's works, entitled "Evolution and Ethics." This volume is described as peculiarly timely in its discussions. Nearly half the book is devoted to an analysis of "Social Diseases and Worse Remedies," wherein Mr. Huxley deals with "The Struggle for Existence," with socialistic theories, and with the question of the extent of state aid.

MACMILLAN & CO. have just ready "The Life of Christ as Represented in Art," by Archdeacon Frederick W. Farrar, with numerous illustrations and frontispiece; "The Meaning of History and Other Historical Pieces," by Frederic Harrison; the first volume of "The History of Greece," by Adolf Holm, which will be completed in four volumes; and "Life in Ancient Egypt," described by Adolf Erman and translated by H. M. Tirard, a book covering the whole range of Egyptology and illustrated with 400 illustrations and twelve plates. They have in press "In the Lion's Mouth," a story of two English children in France, 1789–1793, by Eleanor C. Price; and "Kensington Palace," by Emma Marshall.

ROBERTS BROTHERS will have ready November 15 "Emily Dickinson's Letters from 1847 to 1886," edited by Mabel Loomis Todd, with a portrait of Miss Dickinson, a view of her home in Amherst, and three fac-similes of her hand writing at different periods of her life; "The World Beautiful," a little volume of essays by Lilian Whiting; and a new cheaper edition of Vernon Lee's "Euphorion." There will also be second editions of their Christmas juveniles, "The Little Lady of the Horse;" "The Voyage of the *Liberdade;*" "Jolly Good Times To-Day;" "Rags and Velvet Gowns;" "Not Quite Eighteen;" and "Penelope Prig, and other stories;" and of Bourget's "A Saint;" "Molière's Dramatic Works;" and Balzac's "Catharine de Medici." Other notable books almost ready are "The Power of Will: or Success," by H. R. Sharman; and "Another Girl's Experience," by Leigh Webster.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p. in place of price, indicates that the publisher makes no prices, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); (Q. 4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl. nar., designate square, oblong, narrow books of these heights.

Aldrich, T: Bailey. Unguarded gates, and other poems. Bost., Houghton, Mifflin & Co., 1895 [1894.] c. 2-121 p. D. cl., $1.25. [3354

The title poem of this new volume of poems by Mr. Aldrich will be recalled as a ringing protest, printed in the *Atlantic Monthly*, against unregulated immigration into the United States. The other poems include many noteworthy lyrics written within the past six years, and have all the dainty grace and charm which characterize the poet's previous utterances.

Alger, Horatio. *jr.* Victor Vane, the young secretary. Phil., Porter & Coates, [1894.] c. '93, '94. 4+346 p. il. D. cl., $1.25. [3355

The young hero, Victor Vane, is about sixteen when his father accuses him of the theft of twenty-five dollars, his cousin, Norman Carver, testifying that he had seen Victor take the money. Victor is turned out of doors and goes to seek his fortune. His skill at base-ball brings him friends who recommend him to a position as private secretary to a Member of Congress. He lives in New York for a short time at the Fifth Avenue Hotel and then goes to Washington. He has some amusing encounters with queer people seeking political preferment, and rises higher and higher in the estimation of his employer, and finally becomes a rich man and returns to his home and lives to see Norman proven the thief.

***American** state reporter, cont. the cases of general value and authority subsequent to those contained in the "Am. decisions" and the "Am. repts.," decided in the courts of last resort of the several states; sel., rep., and annot. by A. C. Freeman. V. 38. San Francisco, Bancroft-Whitney Co., 1894. c. 1007 p. O. shp., $4. [3356

Ames, Fisher. A practical guide to whist, by the latest scientific methods. *6th ed. rev.;* with the laws of whist as adopted by the American Whist League. N. Y., C: Scribner's Sons, 1894. c. '90-'94. 8+119 p. T. cl., 75 c. [3357

"The science of whist has made remarkable progress during the last two or three years. Although no material changes have been made in the rules of the American leads system, there is much more disposition to study and closely analyze the finer points and some improvements have been made. In view of these facts, and the belief that his little book was somewhat too concise for the present style of study, the author has entirely rewritten it, bringing it down to date, and giving reasons and illustrations much more fully than in the previous editions."—*Preface.*

Apthorp, W: Foster. Musicians and music lovers, and other essays. N. Y., C: Scribner's Sons, 1894. c. 7+346 p. D. cl., $1.50. [3358

Contents: Musicians and music lovers; Johann Sebastian Bach; Additional accompaniments to Bach's and Handel's scores; Giacomo Meyerbeer; Jacques Offenbach; Two modern classicists; John Sullivan Dwight; Some thoughts on musical criticism; Music and science.

***Armstrong,** Jessie. Mark Marksen's secret. N. Y., T: Nelson & Sons, 1894. 12°, cl., 80 c. [3359

Bardeen, C. W. Handbook for school trustees of the state of New York, giving in convenient form an epitome of the consolidated school law of 1894; with references to the code of public instruction. Syracuse, N. Y., C. W. Bardeen, 1894. c. 4-93 p. S. cl., 50 c. [3360

Baring-Gould, Sabine. Kitty Alone: a story of three fires. N. Y., Dodd, Mead & Co., 1894. c. 4+361 p. D. cl., $1.25. [3361

Coombe Cellars, the pretty scene of a prettier love-story, lies in the southern part of Devonshire. Kitty Alone is the daughter of a man full of schemes for making money, visionary and unpractical, who keeps his friends in continual mental unrest. Her name has been given her because she seems to live within herself among her uncongenial, rough surroundings. After suffering accusation and trial through circumstantial evidence, Kitty Alone finds happiness with her faithful, joyous lover.

Barnett, *Mrs.* S. A. The making of the body: a children's book on anatomy and physiology: for school and home use. N. Y., Longmans, Green & Co., 1894. 4-288 p. S. cl., 60 c. [3362

***Barrie,** J. M. When a man's single. N. Y., J. S. Ogilvie Pub. Co., 1894. 242 p. 12°, pap., 25 c. [3363

***Bicchieri,** Emily. Life of the blessed Emily Bicchieri: a Dominican nun of the thirteenth century. N. Y., Benziger Bros., 1894. 12°, cl., *net*, 80 c. [3364

***Bigelow,** Melville M. Elements of the law of torts for the use of students. *5th ed.* Bost., Little, Brown & Co., 1894. c. 28+386 p. D. cl., *net*, $2.50; shp., *net*, $3. [3365

Bradley, *Mrs.* M. E. Martha's mistakes. N. Y., Hunt & Eaton, [1894.] c. 5+348 p. il. D. cl., $1.25. [3366

Martha is a natural little girl, who is discontented with her simple every-day life in a New York flat. She envies the good times of a girl neighbor, even though those good times are purchased by extravagance and general shiftlessness; but her chief temptation comes when she finds a pocket-book, spends some of the money contained, and returns the purse anonymously to its owner. This is the most serious of her mistakes, and is indirectly the means of bringing her contentment and peace of mind. A long and happy country summer is pleasantly described.

***Bridges,** Rob. The growth of love. Portland, Me., T: B. Mosher, 1894. 38+84 p. 8°, (English reprint ser., no. 3.) 400 small copies, cl., *net*, $1.50; 40 *large-pap.* copies, *net*, $5; 10 Japan vellum, *net*, $10. [3367

Brine, Mary D. Margaret Arnold's Christmas, and other stories. N. Y., E. P. Dutton & Co., 1894. c. 3-322 p. por. il. D. cl., $2. [3368

Contents: Margaret Arnold's Christmas; Mother's visit; My one little talent; Their experiment; Grandpa, Mordaunt and I; Miss Betsey; The blind wife. Printed on rich paper, in red cloth binding with silver stampings, and contains a number of illustrations.

Brooks, Phillips, (*Bp.*) Essays and addresses: religious, literary, and social; ed. by the Rev. J: Cotton Brooks. N. Y., E. P. Dut-

** In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* **Books not received** *are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.*

ton & Co., 1894. c. 7+529 p. por. D. cl., $2. [3369

The collection of essays and addresses here presented comprises all of which any record at all satisfactory has been preserved of Bishop Brooks' public utterances outside of the pulpit. The chronological sequence has been observed as far as possible as illustrating in an interesting manner the development of his thought.

Brown, Anna Robertson. The victory of our faith. N. Y., T: Y. Crowell & Co., [1894.] c. 36 p. D. leatherette, 35 c. [3370

The author speaks a passing word to college men and women about the worth of faith to life.

Burdette, Rob. J., Burnett, *Mrs.* Frances Hodgson, Bok, E: W., [*and others.*] Before he is twenty: five perplexing phases of the boy question considered. N. Y. and Chic., Fleming H. Revell Co., [1894] c. 4–104 p. pors. D. cl., 75 c. [3371

Contents: The father and his boy, by Robert J. Burdette; When he decides, by Francis Hodgson Burnett; The boy in the office, by Edward W. Bok; His evenings and amusements, by Mrs. Burton Harrison; Looking toward a wife, by Mrs. Lyman Abbott. These articles were originally written for *The Ladies' Home Journal.*

Burroughs, J: Riverby. Bost., Houghton, Mifflin & Co., 1894. c. 4+319 p. D. cl., $1.25. [3372

Contents: Among the wild flowers; Birds' eggs; Glimpses of wild life; Bird courtship; The southern Catskills; A taste of Kentucky blue grass; In Mammoth Cave; A marsh-hawk; Hasty observation; The chipmunk; Prairie notes; A life of fear; Egg-shells; Life in an old apple tree; The partridge; Nature lovers; Spring jottings; The ways of sportsmen.

Business correspondence in shorthand, no. 2. N. Y., I: Pitman & Sons, 1894. 3–40 p. D. pap., 30 c. [3373

Containing actual correspondence, giving the forms and expressions generally met with in the offices of various branches of business; with printed key and the matter divided into sections for the testing of speed either in shorthand or typewriting. Written in reporting style of Isaac Pitman phonography.

Butterworth, Hezekiah. The patriot schoolmaster; or, the adventures of the two Boston cannon, the "Adams" and "Hancock": a tale of the Minute-men and the Sons of Liberty; il. by H. Winthrop Peirce. N. Y., Appleton, 1894. c. 9+233 p. O. cl., $1.50. [3374

The story relates to Sam Adams, the leader of the Boston town-meeting, who was called in his day, "the father of America," one of the most lovable men in our history. It follows the events associated with the two guns, the "Adams" and "Hancock," which were hidden from the British forces by a patriot schoolmaster and his equally patriotic school-boys, in several mysterious ways, until they could be taken into the American lines. The story opens September 27, 1768, and ends with the sailing away of the British fleet in March of 1776.

Castlemon, Harry, [*pseud.* for C: A. Fosdick.] Sailor Jack, the trader; il. by G: C. White. Phil., Porter & Coates, [1893.] c. 3+467 p. il. D. (Castlemon's war ser.) cl., $1.25. [3375

This volume ends the series. Tom Randolph figures largely in it, and has a very disagreeable experience as a conscript, and tries to get his revenge by aiding in burning what he thinks is another man's cotton, but which turns out to be his father's property. "Sailor Jack," is Jack Marcy, the young Union sailor, whose career was begun in previous volumes. He has a wonderful success as a blockade-runner and some thrilling adventures. The story ends with the fall of Atlanta and Sherman's march to the sea.

***Cavendish,** A. E. J. Korea and the sacred White Mountain: being a brief account of a journey in Korea in 1891; with an account of an ascent of the White Mountain, by H. E. Goold Adams. N. Y., imported by C: Scribner's Sons, 1894. 224 p. maps, il. 8°, cl., $10. [3376

***Cicero,** Marcus Tullius. The correspondence of Marcus Tullius Cicero, arranged according to its chronological order; with a revision of the text, a commentary, and introductory essays, by Rob. Yelverton Tyrrell and L: Claude Purser. V. 4. N. Y., Longmans, Green & Co., 1894. 101+513 p. O. (Dublin University Press ser.) cl., $4.25. [3377

Colson, C. Notes on docks and dock construction. N. Y., Longmans, Green & Co., 1894. 10+426 p. il. O. (Longmans' civil engineering ser.) cl., $7. [3378

Correct form in the etiquette of cards and stationery, to which is appended the sentiments of flowers and jewels. Chic., J: Bearhope & Co., Masonic Temple, 1894. c. 95 p. S. cl., 50 c. [3379

Crockett, S. R. The lilac sunbonnet: a love-story. N. Y., Appleton, 1894. c. 4+296 p. D. cl., $1.50. [3380

Amid the crags and heather of Scotland, Ralph Peden, a young theological student, and Winsome Charteris, the laird's pretty grand-daughter, plight their troth. Ralph is found shaky in some of the doctrines of the Marrow Church, and sent back to his father, also a clergyman, in disgrace. There is a secret in the life of Winsome known only to her grandfather and two clergymen. Ralph is a poet and a lover, and marries Winsome regardless of the prejudices of the church. She is the bewitching wearer of the lilac sunbonnet.

Curry, J. L. M. The southern states of the American Union considered in their relations to the constitution of the United States and to the resulting union. N. Y., G: P. Putnam's Sons, 1894. c. 8+248 p. D. cl., $1.25. [3381

The aim of this work is to reconstruct ideas and opinions adverse to the south, in so far as they are founded on ignorance and prejudice. The writer says: "It is my purpose to inquire, Has the south made any special, distinctive contribution to the constitution, the government, civilization, to liberty, civil or religious, to national independence and honor, to pivotal epochs in our history? Have its thoughts moulded policy, formed parties, acquired territory, prevented national wrong? Have its men led armies, become great thinkers, impressed themselves beneficially upon our age and institutions?" The volume is dedicated "To all Americans who love justice and truth."

Doctor Zernowitz. [*Also*] Villa Montrose, by K. Sutro-Schücking. [*German.*] Chic., Laird & Lee, 1894. c. 3–194 p. D. (German-American ser., no. 3.) pap., 25 c. [3382

A celebrated New York City physician has in his employ a coachman, who one day betrays that he knows Latin. The doctor demands his story, and its recital makes the novel, which is said to be founded on fact "Villa Montrose" tells the story of a civil engineer who loves a woman more than his life and commits suicide upon her grave.

***Doyle,** A. Conan. Beyond the city. N. Y., J. S. Ogilvie Pub. Co., 1894. 180 p. 12°, pap., 25 c. [3383

***Doyle,** A. Conan. Micah Clarke. N. Y., J. S. Ogilvie Pub. Co., 1894. 397 p. 12°, pap., 50 c. [3384

Doyle, A. Conan. Round the red lamp: being facts and fancies of medical life. 2*d ed.* N. Y., Appleton, 1894. c. 5+307 p. D. cl., $1.50. [3385

Fifteen short stories, most of which emphasize the graver side of life. The red lamp is the usual sign of the general practitioner in England. Many of these tales have medical interest. The separate titles are: Behind the times; The first operation; A straggler of '15; The third generation; A false start; The curse of Eve; Sweethearts; A physiologist's wife; The case of Lady Lennox; A question of diplomacy; A medical document; Lot No. 249; The Los Amigos fiasco; The doctors of Hoyland; The surgeon talks.

***Duboix**, Félix. The anarchist peril; tr., ed., and enl. with a supplementary chapter, by Ralph Derechef. N. Y., imported by C: Scribner's Sons, 1894. 284 p. il. 12°, cl., $1.75. [3386

Dumas, Alex. Napoleon; from the French, by J: B. Larner. N. Y., G: P. Putnam's Sons, 1894. c. 7+250 p. D. cl., $1.50. [3387

A brief and interesting biography of Napoleon. This is the first time it appears in the English language.

***Fall**, G: Howard. The law of the apothecary; a compendium of both the common and statutory law governing druggists and chemists in Mass., Me., N. H., Vt., R. I., and Ct. Bost., Irving P. Fox, [1894.] c. 153+6 p., O. hf. roan, $1.75. [3388

Ford, Paul Leicester. The honorable Peter Stirling and what people thought of him. N. Y., H: Holt & Co., 1894. c. 3+417 p. D. cl., $1.50. [3389

The Hon. Peter Stirling comes to New York City fresh from Harvard College. He puts out his sign as a lawyer in the most crowded part of Broadway, and for two years he has not a single client. He has some means, and while waiting he makes a study of New York City tenement-house life, and finally uses his legal ability and great eloquence to bring home to the authorities the wrongs of the poor, the abuse of trusts, the general corruption of city life. The view of the evil that exists is optimistic in spite of the plain words spoken of bossism, railroad thievery, milk adulteration, liquor laws, and the thonsand other disgraces of New York City. A stream of romance makes the truth palatable for the general reader.

***Gill**, *Rev.* W. W. From darkness to light in Polynesia. N. Y. and Chic., Fleming H. Revell Co., 1894. 383 p. il. 12°, cl., $2.40. [3390

***Girdlestone**, R. B. How to study the Bible. N. Y. and Chic., Fleming H. Revell Co., 1894. 120 p. 18°, (Present day primers, no. 3.) cl., *net*, 40 c. [3391

***Green**, *Mrs.* Evelyn Everett. Shut in; or, the wonderful siege of Antwerp in the year 1585. N. Y., T: Nelson & Sons, 1894. 8°, cl., $1.75. [3392

***Green**, *Mrs.* Evelyn Everett. The secret chamber at Chad: a tale. N. Y., T: Nelson & Sons, 1894. 12°, cl., $1. [3393

***Hamon**, *Rev.* M. Meditation for all the days of the year: for the use of priests, religions, and the faithful; tr. from the 23d rev. ed., by Mrs. Annie R. Bennett-Gladstone; with an alphabetical index. N. Y., Benziger Bros., 1894. 5 v., 12°, cl., *net*, $5. [3394

***Harraden**, Beatrice. Bird of passage. N. Y., J. S. Ogilvie Pub. Co., 1894. 159 p. 12°, pap., 25 c. [3395

Harte, Bret. The bell-ringer of Angel's, and other stories. Bost., Houghton, Mifflin & Co., 1894. c. 2-334 p. D. cl., $1.25. [3396

Eight of the most recent stories of the author of "The luck of Roaring Camp," entitled: The bell-ringer of Angel's; Johnnyboy; Young Robin Gray; The sheriff of Siskyon; A rose of Glenbogie; The mystery of the Hacienda; Chu Chu; My first book.

Herdler, Alex. W., *ed.* Scientific French reader; ed. with introd. notes and vocabulary. Bost., Ginn & Co., 1894. c. 10+186 p. il. D (International modern language ser.) cl., 85 c. [3397

Passages taken mostly from the *Revue Encyclopédique*, a periodical whose lucid style has done much to popularize recent scientific discoveries and inventions. They are designed to help the student to some general familiarity with French technical terms. Electricity has received the largest share of attention.

Heyse, Paul. At the ghost hour: tales; from the German, by Frances A. Van Santford; with decorations by Alice C. Morse. 4 v. V. 1, The house of the unbelieving Thomas; v. 2, The fair Abigail; v. 3, Mid-day magic; v. 4, The forest laugh. N. Y., Dodd. Mead & Co., 1894. c. 2+96; 2-72; 3+84; 3+60 p. il. T. cl., *ea.*, 50 c. [3398

Heyse, Paul. The children of the world. *New ed. rev.* N. Y., H: Holt & Co., 1894. 12-573 p. D. cl., $1.25. [3399

See notice, "Weekly Record," P. W., October 18, '90, [977.]

Holmes, Oliver Wendell. The last leaf: poem. *New holiday ed.*, (reduced size;) il. by F. Hopkinson Smith and G: Wharton Edwards. Bost., Houghton, Mifflin & Co., 1895 [1894.] c. 8+50+4 p. por. D. cl, $1.50. [3400

Hope, Anthony, [*pseud.* for Anthony Hope Hawkins.] The god in the car: a novel. N. Y., Appleton, 1894. c. 3+240 p. D. (Appleton's town and country lib., no. 154.) cl., $1; pap., 50 c. [3401

Introduces a set of London men and women who eat, drink, breathe, and wear Omofago an African purchase of which they are trying to boom the stock and to intersect it with railroads. The leading spirit is "the god in the car," a man who makes use of all his friends and the highest and holiest things to attain his selfish ends. A woman's heart-history and the attempts of a money king to save her from herself are worked into the plot by the deft hand that drew "The prisoner of Zenda," The machinations of speculators have been carefully studied.

Hope, Anthony, [*pseud.* for Anthony Hope Hawkins.] The indiscretion of the duchess: being a story concerning two ladies, a nobleman, and a necklace. N. Y., H: Holt & Co., 1894. c. 5+222 p. 1 il. S. cl., 75 c. [3402

Two young men, one of French birth, the other of English, with more time than discretion and in search of amusement travel from London to Normandy to visit "the duchess" in the absence of her jealous husband. This is the beginning of a series of misadventures and mishaps, which are often amusing and at times tragical. The duke returns unexpectedly, bringing with him an English singer and her mother; he presents his wife's diamonds to the singer, and the duchess leaves his roof. The diamonds are stolen and found again—and affairs generally come to a satisfactory conclusion.

***Hope**, *Mrs.* —. The first divorce of Henry VIII. as told in the state papers by Mrs. Hope; ed. with notes and introd., by Francis Aidan Gasquet, D.D. N. Y., Benziger Bros., [1894.] 12°, cl., *net*, $1.60. [3403

Howells, W: Dean. Their wedding journey; il. by Clifford Carleton. [*New holiday ed.*] Bost., Houghton, Mifflin & Co., 1895 [1894.] c. '71-'94. 6+399 p. O. cl., $3; *large-pap. ed.*, full vellum, $10. [3404

A new holiday edition from new plates, profusely illustrated, in text and with page pictures. The cover is designed by Mrs. Henry Whitman, and is a cream colored cloth, with gold lines and stampings.

***Hubert**, *Rev.* D. G. Ecce homo: meditations on the bitter passion and death of our Lord, followed by devotion to Jesus suffering and dying, and to Mary, mother and sorrowful. N. Y., Benziger Bros., 1894. 12°, pap., *net*, 45 c. [3405

***Humphrey**, *Rev.* W. The sacred scriptures; or, the written word of God. N. Y., Benziger Bros., 1894. 12°, cl., *net*, $1.40. [3406

Hurll, Estelle M. Child-life in art. Bost., Joseph Knight Co., 1895 [1894.] c. 10+176 p. D. cl., $2; hf. mor., $4. [3407

The author divides her subject into six groups: Childhood in ideal types, Children born to the people, Children of field and village, Child-life of the streets,

Child-angels, and the Christ-child. She has chosen illustrations from the works of Raphael, Reynolds, Van Dyck, Velasquez, Gainsborough, Greuze, Bouguereau, Murillo, Hofmann, and other world-renowned painters of children.

Hutton, Laurence. Portraits in plaster; from the collection of Laurence Hutton. N. Y., Harper, 1894. c. 14+271 p. il. Q. cl., $6. [3408

Mr. Laurence Hutton has one of the largest and most complete collection of plaster masks probably in existence. Nearly eighty of them are reproduced in this volume, with interesting data regarding the persons of whom they are portraits. The book opens with a mask of Edwin Booth, one of Dante, and another of Tasso; two follow of Shakespeare; after come masks of Garrick, Kean, McCullough, Boucicault, Barrett, Mrs. Siddons, Louise of Prussia, Robespierre, Thackeray, Coleridge, Wordsworth, Keats, Haydon, Rossetti, Disraeli, General Sherman, Washington, Franklin, Burr, and others.

***Hyde,** T: W. Following the Greek cross: memoirs of the Sixth Army Corps. Bost., Houghton, Mifflin & Co., 1894. por. 16°, cl., $1.25. [3409

Irving, Washington. Selections: comp. and arr. by I: Thomas. Bost., Leach, Shewell & Sanborn, [1894.] c. 8+383 p. S. (Students' ser. of English classics.) cl., 50 c. [3410

***Jacoby,** H: S., *and* Merriman, Mansfield. A text-book on roofs and bridges. Pt. 3, Bridge design. N. Y., J: Wiley & Sons, 1894. c. 8+425 p. il. pl., 8°, cl., $5. [3411

Kitchin, W. C. Paoli, the hero of Japan; or, the fall of the Christians: a novel. N. Y., Rob. Bonner's Sons, [1894.] c. '90–'94. 11–424 p. il. D. (The Popular ser., no. 51.) pap., 25 c. [3412

See notice, "Weekly Record," P. W., Dec. 6, '90, [984.]

Knight, H. The mystery of Stephen Claverton & Co.: a novel. N. Y., G: Routledge & Sons, 1894. 3–320 p. D. cl., $1.50. [3413

Stephen Claverton & Co. are leather merchants of Leeds, Eng., and the story is told by a young fellow employed by them, first as clerk and later raised into prospective partnership. It turns on the old theme of crime committed to hide forgery. The "mystery"—a cruel murder and its subsequent concealment—is ghastly enough, and its solution, though not unexpected, is well worked out.

Lamb, Eva Hansen. The Dutchman's daughter: a story for young folk founded on facts. Phil., Lutheran Pub. House, 1894. c. 2–362 p. map, D. cl., $1.25. [3414

An American story of school-days and home life, religious in tone. Many of the characters are Danish and German emigrants and their children, and a number of true tales from German and Friesland history are woven into the narrative.

La Ramé, Louise de, ["Ouida," *pseud.*] A Provence rose. Bost., Joseph Knight Co., 1894. c. '93. 3+75 p. D. (Cosy corner ser.) cl., 50 c. [3415

A beautiful Provence rose is plucked by the gardener's hand and sent to the flower-stalls of the Madeline, Paris. It comes into the keeping of a poor girl in the Quartier Latin, who plants it, and while it grows within her humble dwelling, it watches her and tells her simple love-story.

***Law** and real estate register, [1894;] cont. a carefully selected list of names of lawyers at the county seat or principal town in every county of the U. S., [etc.,] also a list of real estate agents and dealers at all principal cities and towns throughout the country, [etc.,] together with a valuable digest of the laws relating to the ownership and care of real estate in the several states and territories, [etc.] Chic., Thornton & Chancellor, 1894. c. 19–432+16 p. O. cl., $5. [3416

Lewis, Orlando F. Alternative exercises to accompany pt. 1 of the Joynes-Meissner German grammar. Bost., D. C. Heath & Co., 1894. c. 4–54 p. D. (Heath's modern language ser.) pap., 15 c. [3417

***Ley** minera los Estados Unidos Mexicanos y de impuesto federal de propiedades sobre minas consus reglamentos y demás leyes relativas. Mining law of the United States of Mexico and the law on the federal property tax on mines, with the regulations thereunder and other laws relating thereto; tr. by H: O. Flipper, 1892. Nogales, A. T., Modern Press of Lauro Aguirre, [1892.] c. 205+11+9 p. S. pap., $2. [3418

Liddon, H: Parry (*Canon*), Johnston, *Rev.* J. O., *and* Wilson, Rob. J., *D.D.* Life of Edward Bouverie Pusey, Doctor of Divinity, Canon of Christ Church, Regius Professor of Hebrew in the University of Oxford. In 4 v. V. 3. N. Y., Longmans, Green & Co., 1894. 10+488 p. O. cl., $4.50. [3419

Lillie, Lucy C. A family dilemma: a story for girls. Phil., Porter & Coates, [1894.] c. 3+214 p. il. D. (Honest endeavor ser.) cl., $1.25. [3420

The handsome but rather vulgar young girl Sarah, who first appears upon the scene as a waiting-maid in the Hill House of the great Dyker family, seems through almost uncontrovertible evidence the heiress of the estate. This is the "family dilemma." An odd will, a Dyker *mésalliance*, the early death of Sarah's parents, and the possession by Sarah's aunt of various letters and papers seem to prove the fact. Two other young members of the family, pretty and refined, are deprived of their inheritance by these disclosures. Sarah's behavior in a trying crisis shows her as a fine example of what a heroine should be for *The honest endeavor series.*

***Lockwood,** Frank. The law and lawyers of Pickwick: a lecture. N. Y., imported by C: Scribner's Sons, 1894. 108 p. pl., 16°, cl., 75 c. [3421

Maclay, Edgar Stanton. A history of the United States navy from 1775 to 1894; with technical revision by Roy C. Smith. In 2 v. V. 2. N. Y., Appleton, 1894. c. 14+640 p. il. maps, diagrams, O. cl., $3.50. [3422

In this volume Mr. Maclay depicts the closing scenes of the War of 1812 and recounts the events of consequence in the history of the navy down to the Civil War. The larger part of the volume is naturally devoted to the war, and in view of the author's exhaustive researches and the collaboration of many officers who were actors in this great drama, the publishers feel justified in emphasizing the importance of the succinct but comprehensive naval history of the Civil War presented in this volume. The concluding chapters relate to the naval happenings of importance since the war down to the launching of the *Columbia*, and the building up of the new navy is fully described.

McLean, Alison. Quiet stories from an old woman's garden. N. Y., F: Warne & Co., 1894. 3+260 p. D. cl., $1.25. [3423

Five stories of English village life. The first, "Bachelor's buttons," tells of the courtship of a sturdy young miller. The others are: "Mary lilies; Lad's love; Honesty; Tiger lilies.

McLennan, W: E. Comfort for the bereaved. Cin., O., Cranston & Curts, 1894. c. 44 p. S. cl., 25 c. [3424

Texts from the Bible and consolatory remarks.

Masson, F: Aventures de guerre: souvenirs et récits de soldats, 1792–1809; by F. de Myrbach. N. Y., Boussod. Valadon & Co., [1894.] unp. il. F. pap., $7.50; cl., $9; hf. mor., $10. [3425

Contains personal adventures in the Napoleonic wars 1792 to 1809, all from original, hitherto unpublished

manuscripts. The separate titles are A volunteer of 1792; Military ballooning, 1792-1794; Nicopolis, 1799; Marengo, 1800; Austerlitz, 1805; Somo-Sierra, 1807; and Essling-Wagram 1809. Contains 104 illustrations by F. de Myrbach, all in color.

***May**, Fanny. Saint and sinner. N. Y., J. S. Ogilvie Pub. Co., 1894. 200 p. 12°, cl., 50 c. [3426

Miles, J. Roger. Goupil's Paris salon of 1894; one hundred plates—photogravures and etchings, and one water-color fac-simile by Goupil & Co.; with text in English, tr by H: Bacon. N. Y., Boussod, Valadon & Co., 1894. 102 p. F. cl., *Vellum ed.*, $15; *Holland ed.*, $18; with French text, *Vellum ed.*, $12; *Holland ed.*, $15. [3427

A review of the chief pictures and pieces of sculpture exhibited in the Salons of the Champs-Elysées and Champ de Mars, Paris. An exquisite work, showing in its illustrations, which are beautifully made, a choice collection of art-works. Besides the interesting text accompanying them, are lists of awards, Salon of 1894, and list of works of art purchased by the state from the societies.

Miller, J. R., *D.D.* Don't worry. N. Y., Ward & Drummond, [1894.] c. 31 p. S. pap., 20 c. [3428

A little book of good advice.

Miller, J R., *D.D.* Secrets of happy home life: what have you to do with it? N. Y., T: Y. Crowell & Co., [1894.] c. 32 p. D. leatherette, 35 c. [3429

Suggestions towards making home happy. A pretty booklet in white leatherette with blue and gold stampings.

Molesworth, *Mrs.* Mary Louise, ["Ennis Graham," *pseud.*] My new home; il. by L. Leslie Brooke. N. Y., Macmillan & Co., 1894. c. 6+214 p. D. cl., $1. [3430

The scene opens in the Middlemoor Hills; Helena Wingfield, an orphan, tells in a quaint and irresistible way the story of her life at Windy Gap Cottage, introducing in her narration the incidents that led her grandmother to leave Windy Gap for a finer London residence, and also tells why she ran away from her new home.

Munroe, Kirk. Big Cypress: the story of an Everglade homestead; il. by H. Burgess. Bost., W. A. Wilde & Co., [1894.] c. 164 p. il. D. cl., $1. [3431

A story replete with practical information concerning pioneer life in a little known but intensely interesting portion of the United States. It outlines the processes of "claiming," "filing," "holding down," and "proving up" a homestead; deals with the Seminoles of South Florida; describes those rare animals, the manatee and the crocodile; tells of "wracking," or beach-combing; of the raising of pineapples and cocoanuts, and deals with a score of other subjects as unique as they are interesting.

Newbolt, W. C. E. Counsels of faith and practice: being sermons preached on various occasions. *New and enl. ed.* N. Y., Longmans, Green & Co., 1894. 16+317 p. D. cl., $1.50. [3432

Noble, Annette L., *and* Hunter, *Miss* E. A. Cosey corner stories. N. Y., American Tract Soc., [1894.] 4 v., *ea.*, 48 p. il. sq. O. bds., *per set*, $1. [3433

Contents: No. 1, Fido and his friends; No. 2, Home favorites; No. 3, Between-times stories; No. 4, Fireside stories.

O'Connor, *Rev.* Jos. V. Hints on preaching. Phil., Porter & Coates, 1894. 4-69 p. S. cl., *net*, 50 c. [3434

Though designed primarily for the elocution of the pulpit, all interested in public speaking will find it replete with valuable hints. Chapters on "The natural manner," "Gesture," "The reading of public devotions," and "Hints for daily improvement."

Ohio. The law of municipal corporations embracing the statutes in force, with forms and notes of the decisions of the supreme and other courts of the state relating thereto; by Hiram D. Peck. *4th ed.* Cin., The Robert Clarke Co., 1894. c. 8+1142 p. O. shp., $4. [3435

***O'Kelly**, C: The Jacobite war in Ireland, (1688-1691.) N. Y., Benziger Bros., 1894. 12°, pap., *net*, 40 c. [3436

Olmis, Eliz. Morris Julian's wife: a novel. N. Y., Rob. Bonner's Son's, [1894.] c. '92, '94. 5-338 p. il. D. (The popular ser., no. 53.) pap., 25 c. [3437

See notice, "Weekly Record," P. W., July 9, '92, [1067.]

***Omar** Khayyám. Rubáiyát of Omar Khayyám, the astronomer poet of Persia; rendered into English verse, by E: Fitzgerald. Portland, Me., T: B. Mosher, 1894. 80 p. nar. 8°, (Bibelot ser., no. 3.) flex. vellum, 725 copies, *net*, $1; 25 copies on Japan vellum, *net*, $2.50. [3438

Page, Jesse. Among the Maoris; or, daybreak in New Zealand: a record of the labors of Samuel Marsden, Bishop Selwyn, and others. N. Y. and Chic., Fleming H. Revell Co., [1894.] 4-160 p. il. D. cl., 75 c. [3439

The purpose of the present work is with the religious aspect of New Zealand almost exclusively, and to reproduce from a past of less than a century, some scenes of early labor for Christ, and the laborers themselves. Amongst these, two figures stand out in bold relief—Samuel Marsden, the pioneer missionary, and George Augustus Selwyn, the first bishop.

Page, T: Nelson. The burial of the guns. N. Y., C: Scribner's Sons, 1894. c. 4+258 p. D. cl., $1.25. [3440

A half dozen stories of southern life, entitled My cousin Fanny; The burial of the guns; The gray jacket of No. 4; Miss Dangerlie's roses; How the captain made Christmas; Little Darby.

Pailleron, E: Le monde où l'on s'ennuie: comedie en trois actes; with an introd. and English notes, by A. G. Pendleton. Bost., D. C. Heath & Co., 1894. c. 5+134 p. S. (Heath's modern language ser.) pap., 25 c. [3441

Peloubet, F. N., *D.D.*, *and* M. A. Select notes: a commentary on the International lessons for 1895; il. from drawings by J: Huybers and Sears Gallagher. *21st annual volume.* Bost., W. A. Wilde & Co., [1894.] c. 346 p. O. cl., $1.25. [3442

This year, the first six months of this volume, completes the study of the life of Christ, and the notes supply an abundance of the most helpful and interesting material. In July the International lessons go back to the Old Testament, and with great skill the editor has garnered such facts, illustrations, and explanations as will so illumine the text as to make it intelligible and profitable to every teacher and scholar. The second part goes from Exodus to 1 Samuel. Contains also many colored maps, chronology of the Old Testament, chronology and harmony of the life of Christ, suggestions to teachers, library references, etc.

***Pennsylvania.** Brightly's Purdon's digest. A digest of the statute law of the state from the year 1700 to 1894, originally compiled in 1811, by J: Purdon. *12th ed., compiled, annot.*, and *rev.*, by Frank F. Brightly. V. 1, [A to L;] v. 2, [M to Y.] Phil., Kay & Bro., 1894. c. 21+1280; 12+1281-2506 p. O. shp., $13. [3443

Perret, Paul. Les demoiselles de liré; il. by C: Delort et Maurice Leloir. N. Y., Boussod, Valadon & Co., [1894.] 2+221 p. F. pap., $18; hf. mor., $20. [3444

The French text only. An original story of the Vendée War of 1832, with thirty-two original illustrations, including sixteen full-page and sixteen head and tail pieces, all in Goupilgravure. Uniform with "L'Abbé

Constantine," "Flirt," and "Jacqueline." There will be 70 copies *de luxe*, twenty on Whatman and 50 on China paper.

***Portal**, *Sir* Gerald. The British mission to Uganda in 1893; ed., with a memoir by Rennell Rodd; with the diary of the late Captain Raymond Portal, and an introd. by Lord Cromer. N. Y., imported by C: Scribner's Sons, 1894. 46+351 p. il. por. map, 8°, cl., $8.40. [3445

Questions and answers in American history, civil government, and school law: given at the uniform examinations of the state of New York, since June, 1892. Syracuse, N. Y., C: W. Bardeen, 1894. 4+38+36+8 p. sq. S. pap., 25 c. [3446

***Randolph**, Carman F. The law of eminent domain in the United States. Bost., Little, Brown & Co., 1894. c. 125+462 p. O. shp., $5.50. [3447

Rathbun, Fay P. A cruel suspicion: a novel. N. Y., Rob. Bonner's Sons, [1894.] c. 5–300 p. il. D. (The popular ser., no. 52.) pap., 25 c. [3448

Reade, C: Single heart and double face: a matter-of-fact romance. N. Y., Optimus Printing Co., [1894.] 157 p. S. (Golden gem lib., no. 10.) pap., 25 c. [3449

***Redfield**, J: H., *and* Rand, E: L. Flora of Mount Desert Island, Maine: a preliminary catalogue of the plants growing on Mount Desert and the adjacent islands; with a geological introd. by W: Morris Davis, and a new map of Mount Desert. Cambridge, Mass., J: Wilson & Son, 1894. 286 p. folded map, 8°, cl., *net*, $2. [3450

***Reed**, Talbot Baines. Kilgorman: a story of Ireland in 1798. N. Y., T: Nelson & Sons, 1894. 8°, cl., $1.75. [3451

Rice, W: North. Twenty-five years of scientific progress, and other essays. N. Y., T: Y. Crowell & Co., [1894.] c. 4+174 p. S. cl., 75 c. [3452

Four essays. 1, Twenty-five years of scientific progress, being the presidential addresses before the American Society of Naturalists, Dec. 29, 1891. 2, Evolution. 3, The degree of probability of scientific beliefs. 4, Genesis and geology.

Richman, Irving B. John Brown among the Quakers, and other sketches. Des Moines, Ia., The Historical Department of Iowa, [for sale by L. B. Abdill, 520 Walnut St.,] 1894. c. 6–239 p. S. cl., $1. [3453

Contents: John Brown among the Quakers; Mascoutin—a reminiscence of the Nation of Fire; Black Hawk, Keokuk, and their village; Nauvoo and the prophet; The first meeting with the Dahkotahs; The tragedy at Minnewaukon. A series of sketches in the history of the Northwest based on original sources. In the sketch, "John Brown among the Quakers," are published for the first time interesting letters written by Brown's men relative to the Harper's Ferry expedition.

***Roberts**, C: W. Practical advice for marine engineers. N. Y., Spon & Chamberlain, 1894. 8+150 p. il. 12°, cl., $1. [3454

Robinson, H. N. Robinson's new intellectual arithmetic. N. Y., American Book Co., [1894.] c. '91, '94. 192 p. D. cl., 35 c. [3455

Designed for those who have first been well taught in a primary book, and for such as are pursuing the study of written arithmetic or algebra, and who have never been thoroughly exercised in this branch of study. A thorough revision of the "Intellectual arithmetic."

Sabin, Stewart B., *and* Lowry, C: D. Elementary lessons in algebra: a text-book for grammar schools. N. Y., American Book Co., [1894.] c. 128 p. D. cl., 50 c. [3456

Consists of a series of elementary lessons, inculcating a thorough knowledge of algebraic processes and giving facility in the use of algebraic symbols. The authors believe the time has come for the introduction of the study of algebra into grammar schools

Saint-Pierre, J. H: Bernardin de. Paul and Virginia; with a biographical sketch; il. by Maurice Leloir. N. Y., Appleton, 1894. c. 17+174 p. O. cl., $1.50. [3457

A new illustrated edition of this classic, uniform with "The story of Colette," "An attic philosopher," and "Picciola."

Sanderson, Jos., *D.D., comp. and ed.* The pastor's pocket manual for funerals: suitable scripture selections adapted to various occasions and germs of funeral addresses; introd. by W: M. Taylor, D.D. N. Y., Wilbur B. Ketcham, [1894.] c. 96 p. nar. S. leath., *net*, 60 c. [3458

Saunders, *Miss* Marshall. Daisy. Phil., American Baptist Pub. Soc., [1894.] 4–57 p. il. D. cl., 75 c. [3459

A little story of an engaging child called "Daisy," by the author of "Beautiful Joe."

Seawell, Molly Elliot. Decatur and Somers. N. Y., Appleton, 1894. c. 4+169 p. il. sq. D. (Young heroes of our navy.) cl., $1. [3460

The friendship of two young naval captains, whose names are among the immortals in American history, is the chief theme; their story belongs to the navy of the early part of the century and brings in a capital account of the American expedition to Tripoli and the fight against the Barbary pirates. Commodore Preble and Bainbridge are among the characters. The thrilling story of the destruction of the *Philadelphia* forms part of the narrative.

Stanton, Frank L. Songs of the soil. N. Y., Appleton, 1894. c. 13+217 p. D. cl., $1.50. [3461

Mr. Stanton is a southern man and one of the writers of the *Atlanta Constitution*, where he has a department which he calls "Just from Georgia," which he prefaces each morning with at least one original poem—but often writing four or five poems a day. They are now offered in a volume with an interesting preface by Joel Chandler Harris, highly eulogistic of the man and his work. The poems are in dialect and redolent of the soil; happy, joyous effusions singing of a thousand phases of life and nature south.

Steel, G. An English grammar and analysis: for students and young teachers. N. Y., Longmans, Green & Co., 1894. 6+300 p. D. cl., $1.20. [3462

Stephen, Leslie. The play-ground of Europe. *New ed.* N. Y., Longmans, Green & Co., 1894. 10+339 p. il. D. cl., $1. [3463

Stimson, H: A. Religion and business: practical suggestions to men of affairs. N. Y., A. D. F. Randolph & Co., [1894.] c. 3–149 p. D. cl., 75 c. [3464

The subjects of the chapters are: Fishers of men; God as a partner; Business in religion; Religion in business; Business and Christian service; The demand for progress; The home and the business; The sure promise; Christ and the poor.

Stoddard, W: O. Chris the model-maker: a story of New York; il. by B. West Clinedinst. N. Y., Appleton, 1894. c. 4+287 p. il. D. cl., $1.50. [3465

Chris Huyler is a lame boy, full of talent; the story of his career, with that of his friends is rich in suggestion and inspiration. The story takes place in a house in one of the old streets in the lower part of New York City. Mr. Gerichten, who owns the shop in which "Chris" works, was once an officer in a Polish regiment; his daughter is the heroine; she is passionately fond of music, and yearns for culture in various directions.

***Sullivan,** A. M. Story of Ireland. *New ed.* N. Y., Benziger Bros., 1894. il. 12°, cl., *net*, 80 c. [3466

Sullivan, *Sir* E: Woman: the predominant partner. N. Y., Longmans, Green & Co., 1894. 2+115 p. D. pap., 40 c. [3467

Sunday: reading for the young; with contributions by Mrs. Molesworth, J: Crofts, J: Oxenford, and others; il. by Rob. Barnes, Gordon Browne, G: Montbard, and others. N. Y., E. & J. B. Young & Co., 1895 [1894.] 4+412 p. il. O. cl., $2; bds., $1.25. [3468

Sweetser, M. F. In distance and in dream. Bost., Joseph Knight Co., 1895 [1894.] c. 7+43 p. il. D. (Cosy corner ser.) cl., 50 c. [3469

A study of immortality, intended as a consolation to bereaved hearts. It is of the class of Mrs. Oliphant's "Little Pilgrim," and gives visions of the life beyond, which is proved to be closely allied to the present, with its affections and aspirations unchanged.

***Swinburne,** Algernon C: Félise: a book of lyrics chosen from the works of Algernon Charles Swinburne. Portland, Me., T: B. Mosher, 1894. 80 p. nar. 8°, (Bibelot ser., no. 4.) flex. vellum, 725 copies, *net*, $1; 25 copies on Japan vellum, *net*, $2.50. [3470

Ternant, A. L. The telegraph; from the French, by R. Routledge. N. Y., G: Routledge & Sons, 1895 [1894.] 12+289 p. il. D. (Routledge's popular science lib.) cl., $1.50. [3471

Pt. 1 treats of optical, acoustic, and pneumatic telegraphy. Pt. 2 is devoted to the electric telegraph, giving chapters on its history, construction of land lines of telegraph, making and laying submarine cables, sources of electricity, telegraphic apparatus, position of faults, various applications of telegraphy.

Townsend, C: Forty witnesses to success: talks to young men. N. Y., A. D. F. Randolph & Co., [1894.] c. 2–148 p. D. cl., 75 c. [3472

Based upon six hundred answers in evidence obtained from forty statesmen, lawyers, merchants, bankers, manufacturers, judges, scientists, and instructors as to the cause of success or failure in life.

Trollope, Anthony. Christmas at Thompson Hall: a tale. Bost., Joseph Knight Co., 1894. c. '93. 5+82 p. il. D. (Cosy corner ser.) cl., 50 c. [3473

While on their way to "Thompson Hall" to spend their Christmas with their many English relations Mr. and Mrs. Brown stop at a hotel. Mr. Brown has a sore throat and his wife leaves the room to look for mustard. When she has returned she prepares a plaster, and in putting it on the patient's throat discovers he is not her husband. The complications consequent upon the mistake are very funny.

Tucker, *Miss* Eliz. S. Children of colonial days; with numerous full-page color-plates after paintings in water colors, by E. Percy Moran, and with decorative borders and other designs; with new stories and verses. N. Y., F: A. Stokes Co., 1894. c. unp. F. bds., $2.50. [3474

Made up of twelve fac-similes of water-color sketches by Mr. Moran, each accompanied by an appropriate story or sketch by Miss Elizabeth S. Tucker, printed in inks of different colors, and enclosed in a beautiful decorative bord r, designed by Miss Tucker. Mr. Moran's sketches comprise twelve beautiful pictures of colonial life, the principal characters in them being children, though adults are also depicted, and all in the picturesque costumes of that period. In Miss Tucker's part of the work there is a different border or an elaborate tail-piece for each page of text, each illustrating some scene or character referred to in the text. The work as a whole is quite artistic, Mr. Moran's sketches and the fine color printing which they show being most praiseworthy. The binding—"boards"—is almost entirely covered back and front by two of the sketches of the book, in colors, and enclosed in frames. The two volumes which follow, "Rhymes and stories of olden times" and "Tales and verses of long ago," contain each just half the pictures and text of "Children of colonial days."

Tucker, *Miss* Eliz. S. Rhymes and stories of olden times; with numerous full-page color-plates after paintings in water colors, by E. Percy Moran, and with decorative borders and other designs; with new stories and verses. N. Y., F: A. Stokes Co., [1894.] c. unp. F. bds., $1.50. [3475

Tucker, *Miss* Eliz. S. Tales and verses of long ago; with numerous full-page color-plates after painting in water colors, by E. Percy Moran, and with decorative borders and other designs; with new stories and verses. N. Y., F: A. Stokes Co., [1894.] c. unp. F. bds., $1.50. [3476

Warden, Gertrude. The secret of a letter. N. Y., The International News Co., [1894.] c. 3–290 p. S. (The authors' lib., no. 8.) pap., 50 c. [3477

Shirley North at twenty-three falls desperately in love at first sight with a beautiful, mysterious tenant of his great-uncle's. He tells her one day of a communication made by the French governess to his mother and she disappears. He follows her to Paris and finds her transformed into a rich princess. The plot grows thicker, circumstantial evidence more positive. He still loves but learns to doubt. The reader is as puzzled as the brave young lover to the very end.

Warren, Mary Bowers. Little journeys abroad; il. by G: H. Boughton, E. K. Johnson, Irving R. Wiles, and others. Bost., Joseph Knight Co., 1895 [1894.] c. 9+313 p. D. cl., $2; hf. mor., $4. [3478

In search of health Mary Bowers Warren travelled through the out-of-the-way nooks of France, Germany, Switzerland, Italy, Algiers, and England. Her detailed descriptions are enhanced in value by illustrations by celebrated pencils. The book has a pretty cover, with original, specially made design.

Watts, H: Watts' dictionary of chemistry. [*New ed.*] *rev. and entirely* rewritten, by M. M. Pattison Muir and H. Forster Morley; assisted by eminent contributors. In 4 v. V. 4, with addenda. N. Y., Longmans, Green & Co., 1894. 12+922 p. O. hf. leath., $20. [3479

Weil, *Rev.* S: The religion of the future. Bost., Arena Pub. Co., 1894. c '93. 5+267 p. D. (Arena lib. ser., no. 29.) cl., $1.25; pap., 50 c. [3480

The author says in his prologue that this book is addressed principally to sceptics who are seeking after truth, who feel the necessity of finding out the meaning of earthly existence, and whether this life is all or only a vestibule to a higher one. "The religion of the future" deals with that something lying behind the sympathy and interaction of mind and body at which natural science stops, with which even experimental psychology will have little or nothing to do. It brings forward *data* to prove that this arbitrary invalidating of modern science is itself invalid.

***Weyman,** Stanley J. House of the wolf. N. Y., J. S. Ogilvie Pub. Co., 1894. 194 p. 12°, pap., 25 c. [3481

White, G: Rantoul. An elementary chemistry. Bost., Ginn & Co., 1894. c. 29+272 p. D. cl., $1.10. [3482

This book is designed especially for the use of two classes of students. First, for those whose instruction is placed in the hands of a teacher who cannot devote his whole time to chemistry, and secondly, for young men and women who are eager to study chemistry but have no teacher at all. It is little more than a reproduction of the course in elementary chemistry as now given at Exeter Academy.

***Whittier,** J: G. Complete poetical works. *New Cambridge ed.* Bost., Houghton, Mifflin & Co., 1894. por. 8°, cl., $2; hf. cf., $3.50; tree cf. or levant, $5.50. *New handy-*

volume ed., 4 v., 16°, cl., $5; hf. cf. or full flex. mor., $9.75; full flex. cf., $12.75. [3483

Wilde, Oscar. The young king; [*and*] The star-child. Bost., Joseph Knight Co., 1895 [1894.] 4+62 p. D. (Cosy corner ser.) cl., 50 c. [3484

The first story tells the dream of a young king on the eve of his coronation, in which his future appears to him in glorious visions. The second tale is of a beggar child who is finally made a king. Both stories are told with pathos and rich imagery.

Wright, Jessie E. Philip Leicester. Bost., W. A. Wilde & Co., [1894.] c. 2-264 p. il. D. cl., $1.25. [3485

The story deals with Philip Leicester, born in Boston of excellent parents, and lost in London while a baby. Philip goes through many trying scenes, comes to Boston from London, and finally is found and claimed by his family.

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All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Books for the "Weekly Record," as well as all information intended for that department, must reach this office by Tuesday morning of each week.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the WEEKLY solely for their information. The Record of New Publications of THE PUBLISHERS' WEEKLY is the material of "The American Catalogue" and so forms the basis of all trade bibliography in the United States.

"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—LORD BACON.

THE BUCHHAENDLERHAUS AND ITS COLLECTIONS.

THE "Buchhändlerhaus," the headquarters of the Börsenverein, has attracted more attention, both from citizens and visiting strangers, than any other building erected in Leipzig during the past ten years. It is built in the style of German Renaissance, and was formally opened in the presence of the king of Saxony in 1888. Besides the large hall, intended for festal reunions of the Börsenverein, and the various committee-rooms connected with separate organizations of the book trade, this building contains a number of collections relating to graphic arts that make Leipzig an ideal place for post-graduate culture in all arts and sciences connected with bookmaking.

The library of the Börsenverein includes and steadily collects everything connected with the history of books and their manipulation as merchandise. It was founded in 1840 on the occasion of the 400th anniversary of the invention of printing. To obtain an approximately complete collection of all pamphlets and descriptions relating to the festivities connected with the anniversary the executive committee of the Börsenverein issued a call to all booksellers, printers, and others, connected more or less directly with the book trade, to send in everything of the kind of which they could gain possession. In 1844 the little collection brought together by this means was much enriched by a collection on the history of the book trade bought from the estate of the bookseller, J. C. St. Schmaltz, and this first led to the idea of making an exhaustive reference library for the book trade from the nucleus already on hand. In the same year the library of the Leipzig Booksellers Organization was purchased, but still it remained a small and neglected collection until 1861, when Dr. Albrecht Kirchhoff was put in charge as librarian, and given full executive power. He began by making a classic report of the aim and purpose of the library. In 1875 the library came into possession of a collection of rare books, including an uncut copy of the Elzevir catalogue, the catalogues of Plantin and Voegelin, and other early printers and booksellers. This was followed by a valuable gift of a collection of portraits of booksellers and printers, biographical matter, autographs, medals, book-plates, and historical matter relating to the bookselling business. Another collection deals wholly with the materials used in the making of books, papers, watermarks, remarkable presswork from celebrated presses, peculiar kinds of type from the first years of type-cutting and type-founding, bindings, titles, alphabets, initials, borders, tail-pieces, colors, dies, library marks, etc. The learned librarian himself donated an invaluable collection for future research in his as yet hardly investigated manuscripts Besides the new treasures acquired year by year from the funds set aside for that purpose, special sums have been spent at times to acquire special treasures. Among these may be reckoned the collections of Lempertz and Butsch, the latter especially rich in the ornamental work of the Renaissance, containing a very full collection of title pages, borders, tail-pieces, initials, coats-of-arms, and portraits from the most beautiful works published during that period in Germany, France, and Italy. Among the newest bequests is the collection of booksellers' portraits, donated by Heinrich Hermann. The government gave 400,000 marks for the Klemm collection of incunabulæ, and this was later enriched by a donation from Heinrich Klemm himself, amounting to the value of 50,000 marks. By co-operation of the publishers belonging to the Central Verein a very valuable collection of current literature and art periodicals worth 60,000 marks has also been added to this most extensive library. Besides the collections of the Börsenverein and the Central Verein the libraries of the Booksellers' Clerks' Association and the Typographical Union have also found place in the Buchhändlerhaus. All Germany takes pride in the collections thus brought together, and surely such results of co-operation and trade pride should find appreciation, and stimulate to like endeavor elsewhere.

LECTURES ON THE HISTORIC STUDY, ETC., OF THE RELIGIONS OF THE WORLD.

ABOUT two years ago an informal association was organized by a few interested persons to establish in this country a lectureship on the lines of the Hibbert lectureship in England, to be wholly devoted to the historic study and philosophic comparisons of the religions of the world. The first course of these lecture is now commenced. It will comprise six lectures on the history, development, and teachings of Buddhism, by Prof. T. W. Rhys-Davies, LL.D., Ph.D., to be first delivered at Cornell University early in November, and repeated later, in whole or in part, in Boston, Providence, Baltimore, New York, and Brooklyn. Prof. Rhys-Davies is an attractive lecturer and has made a life-study of Buddhism in its different aspects. The lecturer for the next year is not yet annouced, but substantially the same plan will be adopted. The association supporting the lectureship—if it may so be called—includes President Schurman, of Cornell; President Toy, of Harvard; Prof. Haupt, of Johns Hopkins University; Prof. Hooper, of the Brooklyn Institute of Arts and Sciences, and other well-known men. The lectures in New York City are set for Tuesday evenings, from January 15 to February 19.

NEWSDEALERS' PROFITS.

THE *Bookseller, Newsdealer and Stationer*, says *Printer's Ink*, is a semi-monthly journal issued by the Excelsior Publishing House, which is the publishing department of the American News Company. In every issue of this journal is printed, with their trade and retail prices, a list of 40 daily, 32 Sunday, and about 700 semi-weekly, weekly, semi-monthly, bi-monthly, and quarterly periodicals handled by the New York newsmen. The list includes many journals few people have ever seen or heard of, and excludes several which are well known and have a large sale. Why this should be, the Excelsior Publishing House alone can tell. It may be that some journals are excluded because their publishers are not on good terms with the American News Company, or their names may have been omitted from the list owing to carelessness of the compiler. Others may have been left out because they do not happen to possess a news-stand sale. When a publisher declines to take back unsold copies of his paper, or the price he charges dealers is so high as to preclude them from making a fair profit, they sometimes agree among themselves not to handle the paper.

Any one who takes the trouble to compare the trade prices with the retail prices of the various papers on the list, will find that the margins of profit do not differ so greatly as one might imagine. On most of the one-cent papers the dealer makes a profit of thirty-five cents per hundred copies, on the two-centers a quarter of a cent per copy, on the five-centers from one-half a cent, in case of the big Sunday dailies, to two cents in the case of many weeklies, and on the ten-centers generally three cents.

Those papers which allow a large or abnormal profit to the dealer are either obscure publications, which must have an extremely small sale, or they are new-comers. Those papers which allow the dealer only a small profit have usually a large circulation independent of their news-stand sale.

The only five-cent New York Sunday dailies whose trade price is less than four and one-half cents are the *Press* and *Mercury*, which wholesale at four and one-quarter cents. Any one in the habit of purchasing the Sunday paper at the news-stands may have wondered why the dealer is usually more anxious to sell a copy of the two-cent *Advertiser*, the three-cent *News*, or the three-cent *Journal* than the five-cent *Tribune*, *Herald*, *Recorder*, *Times*, and *World*. On comparing the trade and retail prices of the three former journals with the trade and retail prices of the six latter journals, the reason of this is quite evident, as the comparison shows that the dealer gets just a quarter of a cent more profit in the case of the *Advertiser* and *News*, and half a cent more in the case of the *Journal*.

Mr. J. Haney, the Excelsior Publishing House's editor, having been shown a proof of the above matter, said: "I admit that some important journals are not included in the list, the reason being that they do not do business with the American News Company. The *Bookseller, Newsdealer and Stationer* is published for advertising the goods which the company handles. We do not pretend that it is issued for any other purpose. It is a mistake to suppose that any important publications are boycotted by the newsdealers. When the publishers of a journal refuse to permit the return of unsold copies or increase the trade price of their publications, the dealers sometimes do considerable kicking, but they seldom do much else."

AN "EVENING WITH 'TRILBY.'"

CLEMENT CHASE, of the bookselling firm of Chase & Eddy, Omaha, Neb., and editor of the Omaha *Excelsior*, recently held a "Trilby evening" at his residence, which was interesting from the novel way in which the salient features of Du Maurier's story were presented. It consisted of papers read by various specialists treating the literary, musical, local and medical aspects of the book, which were interspersed by the various songs of "Trilby" and "Svengali." The jolly French student songs were sung in chorus, while "Ben Bolt," "Nussbaum," and the various solos mentioned in the story were rendered by different participants in the "evening with Trilby." The papers included a critical estimate of the book, reminiscences of Du Maurier and his work, a description of Paris life and scenes, a technical treatise on Trilby's voice, and the musical aspect of the book, and an interesting study of the hypnotic details of the story. Such a "social symposium" could be arranged for almost any new book, although Trilby offers special opportunity for such a program in its broad scope, which includes matters literary, musical, artistic and medical.

COPYRIGHT MATTERS.

W. S. GILBERT VS. THE LONDON "STAR."

W. S. GILBERT, the well-known librettist, made application to the English Court of Chancery on October 26, for an injunction to restrain the sale of the issue of the London *Star* containing a description of the plot of his new opera "His Excellency," which was first produced in London at the Lyric Theatre on October 27. The injunction was asked on rather a novel ground, which is interesting as an example of

the many-sidedness of copyright legislation. Mr. Gilbert claimed that the publication of the detailed account of the plot and situations of his play before its production would not, of course, invalidate its London copyright, but that, as an outline of the play might be cabled to the United States and another play, modelled upon his, might be made and produced here before the original had been played in London, his American copyright in the play was endangered and might be lost by such publication. His claim was sustained by the court, which granted an *interim* injunction. The point made is a novel one, and adds another to the many possible complications of copyright.

OBITUARY.

JOHN BRUCE FORD.

JOHN BRUCE FORD, who for more than forty years was connected with the American book trade, died in Brooklyn, N. Y., October 25, aged seventy-nine years. Mr. Ford, who was an Englishman by birth, came to this country from London in 1851 to introduce Tallis & Co.'s publications. Not long afterwards he became connected with D. Appleton & Co., for the sale of their New American Cyclopedia, and conducted their subscription department till 1867, when he founded the house of J. B. Ford & Co., his partners being John R. Howard, Capt. Edward Lloyd Ford, Mr. Welsh, and Mr. Ford's brother-in-law, Sir John H. Puleston, M.P., of London, sometimes referred to as the "American Member" of Parliament. In 1878 the firm was reorganized as Fords, Howard & Hulbert, with Messrs. J. B. and E. L. Ford, J. R. Howard, and George S. Hulbert as members. Originally started to publish Henry Ward Beecher's "Life of Jesus, the Christ," the house at once went energetically into general business, and issued books by Horace Greeley, William Cullen Bryant, Harriet Beecher Stowe, Edward Eggleston, several of the Beechers besides Henry Ward, of whose writings alone they published thirty-five volumes, and other well-known writers. They began *Plymouth Pulpit* and *The Christian Union*, pushing the latter to a circulation of 136,000 copies weekly. In late years they have maintained most of the old list, besides Tourgee, Lyman Abbott, A. H. Bradford, Dr. John Lord, Dr. Henry C. McCook, and other authors of note, confining themselves, however, mostly to subscription-books. Mr. Ford's son, Edward Lloyd, died in 1880, and in 1888 he himself retired from active business. He was a man of strict integrity, intelligent industry, and rare kindliness of spirit, and with his long and varied experience was a valuable element in the house he founded. A widow and four daughters survive him.

DR. ROBERT EVANS PETERSON, brother of Henry Peterson, the publisher, and cousin of Charles Jacobs Peterson and of Theophilus B. Peterson, died at his summer home in Asbury Park, N. J., October 30. He was eighty-two years old having been born in Philadelphia on November 12, 1812, where he lived all his life with the exception of the time he spent abroad on the several trips that he made. Entering the hardware business as a boy, he afterwards studied law, and was admitted to the bar in 1843. Later he engaged in the second-hand book business. After the death of his father-in-law, John Bouvier, he founded with the late George W. Childs the publishing house of Childs & Peterson. After this was discontinued he studied medicine at the University of Pennsylvania, and was licensed to practice in 1862, when he was fifty years old. He edited one edition of Judge Bouvier's edition of Bacon's "Abridgment of the Law," an edition of "Familiar Science," founded upon E. C. Brewer's "Guide to Scientific Knowledge of Things Familiar," and was the author of "The Roman Catholic Church Not the Only True Religion, Not an Infallible Church." His first wife, Hannah Mary Bouvier, was the mother of Mrs. George W. Childs, at whose home at Seaview, Long Branch, she died in 1870. In 1872 Peterson married Blanche Gottschalk, sister of Louis M. Gottschalk, and after her death in 1874 he married Clara Gottschalk, another sister of the pianist.

NOTES ON AUTHORS.

JUSTIN HUNTLEY MCCARTHY has written his first three-volume novel. It is called "A London Legend," and it is nearly ready for publication.

THE present Lord Tennyson's biography of his father will probably not appear for several years to come. The preparations of the material for use in the volume have already occupied a year and a half. Nearly 50,000 letters have been examined.

BISHOP KNEIPP, better known as "Father" Kneipp, whose system of hydropathy has achieved such widespread renown, has, at the repeated request of many hearers, collected for publication his lectures delivered to persons under hydropathic treatment at Worishofen.

JOURNALISTIC NOTES.

MRS. REBECCA HARDING DAVIS will during the coming season contribute to *Harper's Bazar* a novel of American life entitled "Dr. Warrick's Daughters." The scene is laid in Pennsylvania and the South. Another important serial promised by the *Bazar* is Maarten Maarten's new story, "My Lady Nobody."

JOHN KENDRICK BANGS' quaint humor is to enliven the pages of *The Ladies' Home Journal* with a series of twelve articles depicting the club talk of four men about women's affairs. Mr. Bangs calls this club "The Paradise Club"—"paradise," he says, "because no woman nor serpent ever entered into it."

DODD, MEAD & CO. have made arrangements to issue, beginning with January next, an American edition of *The Bookman*, the lively literary monthly published in England by Hodder & Stoughton. To the features of the English edition will be added a School and College Column, Library Notes, and other material of direct interest to the American public. The editors of the American matter will be Harry Thurston Peck and James MacArthur.

"SPIRIT and Ideals of Princeton," by Andrew F. West, opens the *Educational Review* for November. The other articles are: "Educational Value of Play," by James L. Hughes;

"The Contents of School Readers," by A. E. Kellogg; "University Extension Congress, 1894," by John Davidson; "The Public Library and the Public Schools," by George W. Peckham; "Friedrich Paulsen" (with portrait), by Arthur Shaw; and "Application of Physiography to History," by J. W. Redway.

LITERARY AND TRADE NOTES.

JOHNSON & EMIGH, 10 Post Street, San Francisco, Cal., have in preparation a book of pressed native wild flowers entitled "Wild Flowers of California," prepared and arranged by Miss E. C. Alexander. This unique souvenir will be accompanied by appropriate sonnets by Ira D. Coolbraith and Grace Hibbard.

THE AMERICAN PUBLISHING CO., 424 Asylum Street, Hartford, Conn., will publish by subscription Mark Twain's "The Tragedy of Pudd'nhead Wilson and the Comedy of those Extraordinary Twins." They have also in preparation "From the Virginia Plantation to the National Capitol," being practically the autobiography of the Hon. John Mercer Lampton, and giving a full account of his political campaign in the Fourth Congressional District in Virginia and his successful fight for a seat in the Fifty-first Congress. Both books will be liberally illustrated.

DODD, MEAD & CO. will publish at once a new work on China, by Hon. Chester Holcombe. It is to be profusely illustrated with reproductions from photographs, none of which have been previously used for such a purpose. Mr. Holcombe's long official residence in China, his thorough knowledge of her difficult language, and his intimate association with all classes of the people have made him an authority upon all matters Chinese. Anything that he may have to say regarding a land toward which the eyes of the world are now turned cannot fail to be interesting and valuable.

ELSEWHERE in this journal will be found a notice of two very important sales to be held by Stan. V. Henkels in Philadelphia. One embraces the library of the late publisher of art works, Geo. Gebbie, Esq., of Philadelphia, and from the elaborate get-up of the catalogue, and a glance at its contents, we feel justified in recommending our readers to give it their special attention, as in it will be found many literary gems of the first order. The second sale is of the autographic collection of the Hon. Jas. T. Mitchell, of the Supreme Court of Pennsylvania, together with the Lincoln Memorial Collection, embracing Lincoln's household furniture, office furniture, law-books, spelling-book, letters and documents in his handwriting, etc., which, together with the valuable historical papers belonging to Judge Mitchell, cannot fail to interest those in search of such treasures. The Gebbie sale will be held November 20 to 22, and the Mitchell sale December 5 and 6. Mr. Henkels deserves credit for the manner in which he has compiled the catalogues.

MACMILLAN & CO. have in preparation a series of inexpensive and attractive volumes under the title of *Economic Classics*, to be under the editorship of Prof. W. J. Ashley, of Harvard. The series will include works of three classes: (1) Select chapters from the "classical" economists, beginning with Adam Smith, Malthus, and Ricardo; (2) Reprints of older English works, such as those of Mun, Child, and Petty; and (3) Translations of important foreign treatises. The first to appear (probably about Christmas) will be the three volumes containing selections from Adam Smith, Malthus, and Ricardo respectively. The editor will sedulously avoid partisanship or the indication of personal opinion. The text will be printed without note or comment; but a brief biographical and bibliographical note will be prefixed, and especial pains will be taken to indicate by various typographical devices divergencies between editions when they are of serious moment. They have in press a delightful book on amateur rose culture written by Rev. A. Foster-Melliar, rector of Sproughton, in Suffolk, Eng. It will be entitled "The Book of the Rose," and will give the fullest details of the rosarian's work, profusely illustrated from photographs of specimen roses and other rose subjects. They have also nearly ready a timely book in these eventful days for the future of Russia in "The Life of the Czar," by Charles Low, whose "Life of Bismarck" has become a standard; also, a volume of political essays under the title of "Law in a Free State, by Wordsworth Donisthorpe, author of "Individualism."

FOREIGN NOTES.

THE new volume of the *Camden Library*, which Elliot Stock, of London, announces for immediate publication, will be "Earlier London Theatres," by T. F. Ordish. It treats mainly of the early Garden Theatres in Southwark, furnishing some fresh information on this interesting subject. It will be fully illustrated with maps and plans.

GEORGE REDWAY, whose term of engagement with Kegan Paul & Co. will shortly expire, contemplates starting again as a publisher. It will be remembered that his former business was bought up, and his services engaged for five years, by the promoters of Kegan Paul & Co Mr. Redway, we are glad to learn, has quite recovered from his recent illness.

WILLIAM WATSON'S new volume, which will shortly be published by John Lane, of London, is to be entitled "Odes and Other Poems." The verse printed within the last few months in the *Spectator*, the *Daily Chronicle*, and the *Yellow Book* will be included in the volume. The same publisher is preparing Arthur Christopher Benson's new volume of poems, which, like those of last year, are largely poems of nature.

THE exhibition of MSS. and portraits, etc., in connection with the Gibbon Commemoration, will probably be held at the British Museum on November 12. It is hoped, if funds permit, to publish a permanent record of the commemoration, consisting of a catalogue of the objects at the exhibition, the addresses delivered at the meeting, and possibly some of Gibbon's unpublished MSS. Subscriptions for this purpose will be gladly received by Mr. Dove, 1, Stone Buildings, Lincoln's Inn, and Mr. Hubert Hall, 3, Staple Inn, London.

G. GROTE, Berlin, announces an important art work under the title "Allgemeine Geschichte der bildenden Künste," by Dr. Alwin

Schultz, professor of the history of art at the University of Prague. This history has occupied its author for the last five years, and gives a uniform and complete description of the development of the plastic arts from the earliest period till the present day, while embodying the results of recent investigations. The issue will be in about thirty parts, to be terminated in about two years, forming four volumes. The first part is now ready.

A LIBEL suit, in which M. Zola is the defendant, is one of the minor incidents connected with "Lourdes." M. Bourgeois, the contractor of the unfinished church at Lourdes, it appears, feels aggrieved at some allusion in the book, and has invoked the aid of the law to set matters right. M. Zola seems to be undecided whether meekly to pay the modest damages claimed (one franc), the costs, and whatever fine may be imposed, or make a defence and thus ventilate some matters left untouched in the novel. In any case he will score a triumph, inasmuch as the public eagerness and curiosity will be whetted afresh by the trial. Pope Leo XIII. has decided not to grant Zola an audience should he ask for one during his stay in Rome. It is the intention of the Press Society of Rome to entertain Zola at a banquet.

BUSINESS NOTES.

CONCORDIA, KAN.—Pepperill Brothers, booksellers and stationers, have sold out.

CHICAGO, ILL.—Wm. R. Hill, bookseller, of 5 Monroe Street, has been succeeded by Edw. Haussmann. Mr. Hill has been retained as manager.

NEW YORK CITY.—The sheriff, on October 26, put a keeper in the place of business of the H. W. Hagemann Publishing Company, at No. 114 Fifth Avenue, on an attachment for $3322 in favor of J. J. Little & Co., for balance due for printing. The attachment was obtained on the ground that the firm is a New Jersey concern. It was incorporated in May last with a capital stock of $10,000.

NEW YORK CITY.—A. Victor Barnes, son of General Barnes, of the American Book Company, and president of the Astor Place Bank, has recently purchased an interest in the Frederick A. Stokes Company, and has become its secretary. Mr. Barnes is a grandson of the late A. S. Barnes, the founder of the firm of A. S. Barnes & Co., and he is thus the third generation in his family to devote himself to bookmaking. In view of this change, it is the purpose of the Frederick A. Stokes Company to enlarge the scope of their publications somewhat, and to go quite extensively into fiction.

NEW YORK CITY.—John R. Anderson has been appointed receiver for the Van Cleve-Andrews Publishing Company, of No. 18 East Seventeenth Street, on the application of John W. Van Cleve, who recently obtained a judgment against it for $130. The company was incorporated to publish Bibles, but the business does not seem to have proved profitable.

SEATTLE, WASH.—S. F. Shorey, of Shorey's Old Book Store, has removed to 703 Third Street, opposite Seattle Theatre, where he has a considerably larger and more favorably-situated store.

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. *Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.*

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.

Under the heading "Books for Exchange," the charge is 10 cents per line. No deduction for standing matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.

All other small advertisements will be charged at the uniform rate of 10 cents per line. Eight words may be reckoned to the line.

BOOKS WANTED.

☞ *In answering, please state edition, condition, and price, including postage or express charges.*

American Pub. Co., 424 Asylum St., Hartford, Conn.

Genealogy of the Bliss Family.
Chap-Book, nos. 1, 2, and 7.

John Anderson, Jr., 99 Nassau St., N. Y.

American Homes (periodical), Boston, 1871–2, any issues.
Life of Fulton, by Reigart. Phila., 1856.
Ferns of Kentucky, by Williamson. 1879.
Speeches of Louis Kossuth. N. Y., about 1851.

Baptist Book Concern, Louisville, Ky.

King George; or, The Days of the White Friars.

A. S. Barnes & Co., 56 E. 10th St., N. Y.

Darby's Botany of the Southern States.
Magazine of Am. Hist., Jan., March, May, and June, 1877.

N. J. Bartlett & Co., 28 Cornhill, Boston, Mass.

Life of Eliphalet Nott.
Putnam's Sermons. Houghton, 1878.

The Book Antiquary, Easton, Pa.

Strait, Battles of the War of the Rebellion, Alphabetical List.
Abbott, History of the Civil War, v. 2.
Frost, Mrs. J. Blakeslee, Rebellion in the U. S., all except v. 1.
Kettel, History of the Great Rebellion, v. 2.
Prescott, Conquest of Peru, v. 1, cl. Harper, 1847.
Brooks, Philosophy of Arithmetic.
Tetlow, Kinsley, Greek Heroes.
Pelayo, v. 2. Harper, 1838.
Stone, Dred, v. 2. Boston, 1856.
Melbourne House.
Private Life, v. 2. Harper, 1829.
Morgan, Book of the Boudoir, v. 2. Harper, 1829.
Night and Morning, v. 1. Harper, 1841.
Fay, Crayon Sketches, v. 2. New York, 1833.

The Book-Shop, Garfield Bldg., Bond Street, Cleveland, O.

Westman's The Spoon.
Waring, Tyrol and Skirt of the Alps.
Grohman, Gaddings with a Primitive People.
Journal of Institute of Electrical Engineers.
Miller's Magnetism and Electricity. N. Y., 1863.
Page's History of Induction.
Schaffner's Telegraph Manual.
Singer's Elements of Electricity.
Smee's Elements of Electro-Metallurgy.
Sturgeon's Scientific Researches in Electricity.
Walker's Terrestrial and Cosmical Magnetism.
Thornton, Family Prayers, American (Eastburn) ed. N. Y., 1855.
Bibles, large type, cheap, 3 or 4 copies.
Seyd, Suggestions in Reference to Metallic Currency in U. S.

J. W. Bouton, 8 W. 28th St., N. Y.

Andrews, C. McL., Old English Manor. Baltimore, 1892.
Genealogy of the Randall Family.
Montagu's Life of Bacon.
Good Living, Sarah Brugiere.
Diagrams of Crystals, Eggleston.
Lectures and Tables of Mineralogy, Eggleston.

BOOKS WANTED.—Continued.

The Bowen-Merrill Co., Indianapolis, Ind.
Quatre Bras, Ligny, and Waterloo, by Dorsey Gardner.
Fitch's Annals of the Army of the Cumberland.

Brentano's, 31 Union Sq., N. Y.
Scallergood's Telegraph Code, second-hand.
Century Dictionary, cheap.
" " of Names.
Latter-day Symbolism.
Caleb Williams, by Goodwin.
Tribulations of a Chinaman, Jules Verne.
Any works on Egyptian Hieroglyphics.
Any works on banking, clearing houses, and clearing systems for banks, in any language.
Funk & Wagnalls' Standard Dict.
Pepys' Diary, Macmillan's large-pap. ed.
A Story Without a Name, Bonner.
Lord Saville, by Oscar Wilde.
Percy's Ballads and Romances, folio MSS. ed. by Hales and Furnival.

Brentano's, 1015 Pa. Ave., Washington, D. C.
2 copies Children's Album, by Aikin.

S. E. Bridgman & Co., 108 Main St., Northampton, Mass.
Life of Francis Deak, the Hungarian Patriot.
Palmistry, by Desbarolles.
Castle of Carpathians, Verne.
Aspects of Pessimism, Wrigley.
Chappell's Popular Music of Old Times.

Bullene, Moore, Emery & Co., Kansas City, Mo.
Century Dictionary, any binding.
Ridpath's History of the World, any binding.
A Life Drama, by Alex. Smith.
State condition and price.

The Burrows Bros. Co., Cleveland, O.
Any books on Wyoming, Pa.
Anything on Vermont.
Ducane's Punishment of Crime.
Vaux, Crime, Its Cause and Punishment.
Dugdale's The Jukes.
Peirce's Juvenile Delinquence.
Dostoieffsky's Prison Life in Siberia.
Any other books on crime and criminality.

C. M. Burton, Detroit, Mich.
Magazine of Western History, v. 11, no. 5; and v. 13, no. 4.
Shea's Charlevoix, large pap., v. 5 and 6.
Anything on old Northwest Territory.
Catalogues of Americana.

Casino Book Co., 1374 B'way, N. Y. [*Cash.*]
The Idler, Aug., 1893.
New England Magazine, Nov., 1893.
Cornhill, March, 1894.
The New Review, March, 1894.
Longmans' Mag., April, 1888.

C. N. Caspar, 437 E. Water St., Milwaukee, Wis.
Picturesque World, pts. 41 to 46, 49, 50. Estes & L.
Herd Reg. Am. Jersey Cattle Club, v. 22 to date.
New England Primer, ed. 1738, earlier or later reprint.
Yates, Edw., Yellow Flag, pap. or cl.
Gould, J., Trochilidæ; or, Humming-Birds, with suppl., 6 v., folio. Lond., 1850–61.
Spencer, J. A., Hist. of U. S., pts. 2, 29.
Powell, State Regulation of Vice. N. Y., 1878.

Chase & Eddy, Omaha, Neb.
The Three Kingdoms, Agassiz.
English Conferences, by Renan, tr. by Clara E. Clement.

A. S. Clark, 34 Park Row, N. Y.
Biblical Repertory, v. 1, 1829. I offer $5.

The Robert Clarke Company, Cincinnati, O.
Klopstock's Messiah, English trans.
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chăb; and Bō'oz begat Ō'bed of
Ruth; and Ō'bed begat Jĕs'se;
6 And [i] Jĕs'se begat Dā'vid the
king; and [k] Dā'vid the king begat
Sŏl'o-mon of her *that had been the*
wife of U-rī'as;
7 And [l] Sŏl'o-mon begat Ro-bō'am;
and Ro-bō'am begat Ă-bī'a; and
Ă-bī'a begat Ă'sa;
8 And Ă'sa begat Jŏs'a-phăt; and

21.
1 Chr. 3. 13.
2 Some read, *Josias begat Jakim, and Jakim begat Jechonias.*
n See 1 Chr. 3. 15, 16.
o 2 Kin. 24. 14, 15, 16; 25. 11.
2 Chr. 36. 10, 20.
Jer. 27. 20; 39. 9; 52. 11, 15, 28, 29, 30.
Dan. 1. 2.

to put her away privily.
20 But while he thought on these
things, behold, the angel of the Lord
appeared unto him in a dream, saying, Jō'seph, thou son of Dā'vid, fear
not to take unto thee Mā'rỹ thy
wife: [u] for that which is [4] conceived
in her is of the Hō'lỹ Ghōst.
21 [x] And she shall bring forth a
son, and thou shalt call his name
[5] JĒ'SUS: for [y] he shall save his peo-

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